

خطی
کتابخانه
مجلس شورای
اسلامی
۱۸۵۳

کتابخانه مجلس شورای اسلامی

بازدید شد
۱۳۸۱

کتاب شرح علم الاثرین

مؤلف

مترجم

شماره قفسه ۱۸۵۳

شماره ثبت کتاب ۲۸۰۲۵

جمهوری اسلامی ایران

اسکن شد
۱۲/۱۲/۱۳۸۷
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کتابخانه مجلس شورای اسلامی

۱۸۵۳

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۳۸۸ / ۱۲ / ۱۲
اسکن شد

کتابخانه مجلس شورای اسلامی

بازدید شد
۱۳۸۱

کتاب شرح حله الامراء

مؤلف

مترجم

شماره قفسه ۱۸۵۳

جمهوری اسلامی ایران

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کتابخانه مجلس شورای اسلامی

خطی
کتابخانه مجلس شورای اسلامی
۱۸۵۳

۱۸۵۳

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in a single column. The page is numbered '10' in the top right corner. The text is written in black ink on a light-colored background.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in approximately 15 horizontal lines. The script is dense and fills most of the page area.

Handwritten text in a rectangular frame, likely a chapter or section of a manuscript. The text is written in a cursive script, possibly Persian or Arabic, and is densely packed within the frame.

Handwritten text in a rectangular frame, continuing the manuscript's content. The text is written in a cursive script, possibly Persian or Arabic, and is densely packed within the frame.



Handwritten text or signature, possibly a date or a name, located above the main text block on the left page.

五

This image shows a single page from an ancient Arabic manuscript. The text is written in a highly stylized, cursive script (likely Maghrebi or similar) in dark ink. The paper is aged, showing some discoloration and wear. The text is arranged in horizontal lines, filling most of the page. There are some marginal notes or corrections visible on the left side. The page is framed by a simple border.

三

(N.)

This image shows a single page from an ancient manuscript, featuring dense, handwritten Arabic script in a cursive style. The text is arranged in horizontal lines across the page, framed by a red border. The script is dark and fluid, with many ligatures and variations in line height, characteristic of classical Arabic calligraphy. The page is oriented vertically, and the text fills most of the space within the border.

A page of handwritten text in a cursive script, likely Persian or Arabic, enclosed in a red border. The text is written in dark ink on a light-colored background. The script is highly stylized and flowing, with many ligatures and decorative flourishes. The text is arranged in horizontal lines, filling most of the page area within the border.

Handwritten text in a rectangular frame on the right page, likely a continuation of the text on the left page. The script is dense and cursive, typical of Persian or Arabic manuscripts. The text is written in a single column, filling the frame.

Handwritten text in a rectangular frame on the left page. The script is dense and cursive, typical of Persian or Arabic manuscripts. The text is written in a single column, filling the frame.

Handwritten marginal note in the top left corner of the left page, written in a smaller, more casual script than the main text.

Handwritten marginal notes in the top left corner of the left page, including the number 9100 and some illegible script.

Main body of handwritten text on the left page, enclosed in a red rectangular border. The script is dense and fills most of the page area.

Handwritten marginal notes at the bottom of the left page, below the main text block.

Main body of handwritten text on the right page, enclosed in a red rectangular border. The script is dense and fills most of the page area.

Handwritten marginal notes at the bottom of the right page, below the main text block.

Handwritten marginal notes on the right side of the right page, oriented vertically.

A page of handwritten text in a cursive script, likely Persian or Arabic, with a red border. The text is written in a dense, flowing style, filling the page from top to bottom. The ink is dark, and the paper appears aged. The red border is visible on the right and bottom edges.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is dense and fills most of the page, with some lines written in the left margin. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

1875

Handwritten text in a rectangular frame, likely a list or a collection of short entries. The script is a cursive style, possibly Persian or Arabic. The text is densely packed within the frame.

Handwritten text in a rectangular frame, continuing the list or collection of short entries. The script is a cursive style, possibly Persian or Arabic. The text is densely packed within the frame.

Handwritten text in a rectangular frame, likely a chapter or section of a manuscript. The text is written in a cursive script, possibly Persian or Arabic, and is densely packed within the frame.

Handwritten text in a rectangular frame, likely a chapter or section of a manuscript. The text is written in a cursive script, possibly Persian or Arabic, and is densely packed within the frame.

Handwritten text in a rectangular frame, likely a chapter or section of a manuscript. The text is written in a cursive script, possibly Persian or Arabic, and is densely packed within the frame.

Handwritten text in a rectangular frame, likely a list or a collection of short entries. The script is a cursive style, possibly Persian or Arabic. The text is densely packed within the frame.

Handwritten text in a rectangular frame, continuing the list or collection of short entries. The script is consistent with the previous page.

Handwritten text in a rectangular frame, continuing the list or collection of short entries. The script is consistent with the previous pages.

Handwritten text in Persian script, likely a historical or administrative document, enclosed in a red rectangular border.

Handwritten note or signature in Persian script.



Handwritten text in Persian script, likely a historical or administrative document, enclosed in a red rectangular border.

Handwritten note or signature in Persian script.



Handwritten text in a rectangular frame, likely a list or a collection of short passages. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is decorated with a red border.

Handwritten text in the upper left margin, possibly a title or a note.

Handwritten text in a rectangular frame, continuing the list or collection of short passages. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is decorated with a red border.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire frame.



149

Handwritten text in a rectangular frame, likely a list or a collection of short passages. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is bordered by a red line.

Handwritten text in a rectangular frame, likely a list or a collection of short passages. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is bordered by a red line.

[Faint handwritten notes in cursive script.]

A page of handwritten text in a cursive script, likely Persian or Arabic, with a decorative border. The text is written in a dense, flowing style, filling the page from top to bottom. The ink is dark, and the paper has a light, aged appearance. The border is a simple, thin line.

A page of handwritten text in a cursive script, likely Arabic or Persian, enclosed in a red border. The text is written in dark ink on aged, slightly yellowed paper. The script is highly fluid and connected, characteristic of the 'Nasta'liq' style. The lines of text are closely spaced and run diagonally across the page. The red border is a simple, thin line that frames the entire page of writing.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script.



Handwritten text in a rectangular frame, continuing the list or index from the left page, written in a cursive script.

Handwritten notes or a signature in cursive script, located below the main text block on the right page.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is dense and fills the frame.

Handwritten text in a small rectangular frame, likely a list or index, written in a cursive script. The text is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with large, decorative initial letters. The frame is bordered by a red line.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with large, decorative initial letters. The frame is bordered by a red line.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire area of the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire area of the frame.

25

A full-page view of a manuscript from the Voynich manuscript, showing dense, handwritten text in a single column. The script is highly stylized and cursive, typical of the Voynich script. The page is framed by a red border.

This image shows a full page of a manuscript, likely from the Voynich manuscript. The page is filled with dense, handwritten text in a single column. The script is a cursive, flowing style, characteristic of the Voynich script. The page is framed by a simple red border.

1891

A page of dense, flowing cursive script in a historical language, likely Persian or Arabic, written in dark ink on aged paper. The text is arranged in horizontal lines, filling most of the page area. The script is highly stylized and continuous, characteristic of historical cursive manuscripts. The page is framed by a simple red border.

A full-page view of a manuscript showing dense, flowing cursive script in black ink on aged, yellowish paper. The text is written in a single column, filling most of the page area. The script is highly stylized and continuous, typical of Persian or Arabic calligraphy. The page is framed by a simple red border.

Handwritten text in a dense, cursive script, likely Persian or Arabic, filling the page. The text is arranged in a single column, enclosed within a rectangular border.

Handwritten text in a dense, cursive script, likely Persian or Arabic, filling the page. The text is arranged in a single column, enclosed within a rectangular border.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire area within the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire area within the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire area within the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire area within the frame.

Handwritten text in a rectangular frame, likely a chapter or section header, written in a dense, cursive script.

Handwritten text in a rectangular frame, likely a chapter or section header, written in a dense, cursive script.

Handwritten text in a rectangular frame, likely a chapter or section header, written in a dense, cursive script.

Handwritten text in a rectangular frame, likely a chapter or section header, written in a dense, cursive script.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire frame.

Handwritten text in a rectangular frame on the right page, likely a continuation of the text on the left page. The script is a cursive style, possibly Nasta'liq or Shikasta, and the text is densely packed within the frame.

Handwritten notes or marginalia on the right page, located below the main text block. The text is written in a cursive style and appears to be a separate entry or commentary.

Handwritten text in a rectangular frame on the left page, likely a continuation of the text on the right page. The script is a cursive style, possibly Nasta'liq or Shikasta, and the text is densely packed within the frame.

五

1850

This image shows a full page of a manuscript, likely from the Voynich manuscript. The page is filled with dense, flowing script in a single column. The text is written in a dark ink on aged, yellowish paper, enclosed within a simple red border. The script is highly stylized and appears to be a form of shorthand or a completely unknown language. The overall appearance is that of a historical document, possibly a diary or a collection of notes.

A full-page view of a manuscript showing dense, cursive Arabic script in black ink on aged, yellowish-brown paper. The text is written in a single column, filling most of the page area. The script is highly stylized and compact. The page is framed by a thin red border.

112

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or a collection of short entries. The script is dense and cursive, typical of Persian or Arabic manuscripts. The text is arranged in vertical columns within the frame.

Handwritten text in a rectangular frame, similar to the one on the opposite page. It contains dense, cursive script, possibly a continuation of the list or a separate section. The text is arranged in vertical columns within the frame.

Handwritten text in the upper left corner of the left page, outside the main rectangular frame. It appears to be a title or a heading, written in a more stylized or larger script.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire area within the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire area within the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire area within the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire area within the frame.

Handwritten text at the bottom right of the page, possibly a signature or a note.

Handwritten text in a rectangular frame, likely a chapter or section of a manuscript. The text is written in a dense, cursive script, possibly Persian or Arabic, and is enclosed within a double-line border.

Handwritten text in a rectangular frame, continuing the narrative or content from the previous page. The script is consistent with the one on the left page, and the text is also enclosed within a double-line border.

Handwritten marginal notes on the left page, written in a cursive script. These notes are positioned to the left of the main text block and appear to be supplementary commentary or a separate entry.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire frame.

Handwritten notes in a cursive script, possibly a signature or a date, located at the bottom right of the page.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a red dot. The script is dense and fills the rectangular area.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire area within the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire area within the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire frame.

Handwritten text in an oval stamp, likely a library or collection mark, written in a cursive script.

五

This image shows a full page of a manuscript from the Voynich manuscript. The page is filled with dense, handwritten text in the Voynich script, written in dark ink on aged, yellowish paper. The text is organized into approximately 20 horizontal lines. The script consists of various symbols, including loops, curves, and straight lines, which are characteristic of the Voynich alphabet. The page is enclosed within a red border, which is visible on the left and right sides. The overall appearance is that of a historical document, possibly a letter or a page from a book.

This image shows a single page from an ancient manuscript, featuring dense, handwritten Arabic script. The text is written in a cursive style, characteristic of the Maghrebi or Andalusí script, and is arranged in horizontal lines across the page. The ink is dark, and the paper is aged and yellowed. A simple red border frames the text. The script is highly stylized, with many ligatures and variations in letter size. Some larger, more prominent words or phrases are interspersed among the smaller lines of text. The overall appearance is that of a well-preserved but aged historical document.

6/2

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire frame.

Handwritten text in a rectangular frame on the right page, likely a continuation of the text on the left page. The text is written in a dense, cursive script.

Handwritten text in a rectangular frame on the left page, likely a continuation of the text on the right page. The text is written in a dense, cursive script.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is dense and fills the frame.

This image shows a full page of a manuscript, identified as 'Sura al-Fatiha' from the 'Sura al-Fatiha' section. The page is filled with dense, flowing Arabic calligraphy in a cursive style, likely Thuluth or similar. The text is written in black ink on a light-colored background. The page is framed by a thin red border.

9A

A page of handwritten text in a cursive script, likely Persian or Arabic, enclosed in a red border. The text is written in dark ink on aged, slightly yellowed paper. The script is highly fluid and connected, characteristic of the 'Nasta'liq' style. The lines of text are closely spaced and run horizontally across the page. The red border is a simple, thin line that frames the entire text area. There are some small, dark spots and variations in ink density throughout the page, suggesting it is an older manuscript. The overall appearance is that of a well-preserved but aged piece of historical writing.

This image shows a full page of a manuscript, likely from the Voynich manuscript. The text is written in a single column, using a highly stylized, cursive script that is characteristic of the Voynich script. The ink is dark, and the paper is aged and yellowed. The entire page is enclosed within a simple red rectangular border. The text is dense and fills most of the page area.

۴۸

A page of dense, handwritten text in a cursive script, likely Arabic or Persian, filling the page within a red border. The script is highly stylized and continuous, with many ligatures and flourishes. The text is arranged in a single column, running from top to bottom. The ink is dark, and the paper appears aged and slightly discolored. The red border is a simple, thin line that frames the text.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with larger, possibly decorative, initial letters. The frame is bordered by a thin red line.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with larger, possibly decorative, initial letters. The frame is bordered by a thin red line.

五

This image shows a full page of a manuscript from the Voynich manuscript. The text is written in a single column, using a highly stylized and cursive script. The ink is dark, and the paper is aged and slightly discolored. The page is framed by a simple red border. The script is characteristic of the Voynich script, which is an undeciphered writing system.

This image shows a full page from a manuscript, featuring a single column of text written in a highly decorative, cursive script. The ink is dark, and the script is characterized by long, sweeping, and interconnected strokes that create a dense, flowing pattern across the page. The text is contained within a rectangular frame defined by a thin red border. The background of the page is a light, aged, cream-colored paper. The overall appearance is that of a historical document, possibly a letter or a page from a literary work, where the calligraphic style is as important as the content.

Handwritten text in a rectangular frame on the right page, likely a continuation of the text on the left page. The text is written in a dense, cursive script, possibly Persian or Arabic, and is enclosed within a double-line red border.

Handwritten text in a rectangular frame on the left page, likely a continuation of the text on the right page. The text is written in a dense, cursive script, possibly Persian or Arabic, and is enclosed within a double-line red border.

Small handwritten text or mark located below the main text block on the left page.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is dense and fills the frame.

Handwritten text, possibly a title or section header, written in a larger, more stylized script.

بسم الله الرحمن الرحيم
الحمد لله الذي جعل القرآن
موسمًا من مواسم العباد
فمن قرأه في شهر رمضان
كان له أجر عظيم
والله اعلم بالصواب
الحمد لله الذي جعل القرآن
موسمًا من مواسم العباد
فمن قرأه في شهر رمضان
كان له أجر عظيم
والله اعلم بالصواب

بسم الله الرحمن الرحيم
الحمد لله الذي جعل القرآن
موسمًا من مواسم العباد
فمن قرأه في شهر رمضان
كان له أجر عظيم
والله اعلم بالصواب
الحمد لله الذي جعل القرآن
موسمًا من مواسم العباد
فمن قرأه في شهر رمضان
كان له أجر عظيم
والله اعلم بالصواب

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with large, decorative initial letters. The frame is bordered by a red line.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with large, decorative initial letters. The frame is bordered by a red line.

Handwritten text, possibly a signature or a note, located below the main text block on the right page.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red mark. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red mark. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is densely packed and covers the entire frame.

Handwritten notes in the top left corner of the left page, including the word "Sultan" and other illegible script.

Handwritten notes in the middle left margin of the left page, including the word "Sultan" and other illegible script.

Handwritten notes in the bottom left margin of the left page, including the word "Sultan" and other illegible script.

Main body of handwritten text in Arabic script on the left page, enclosed in a red rectangular border.

Main body of handwritten text in Arabic script on the right page, enclosed in a red rectangular border.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with larger, possibly decorative, initial letters. The frame is bordered by a red line.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with larger, possibly decorative, initial letters. The frame is bordered by a red line.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red dot. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some lines starting with a small red dot. The script is dense and fills the frame.

Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some entries appearing to be numbered or grouped. The script is dense and fills the frame.

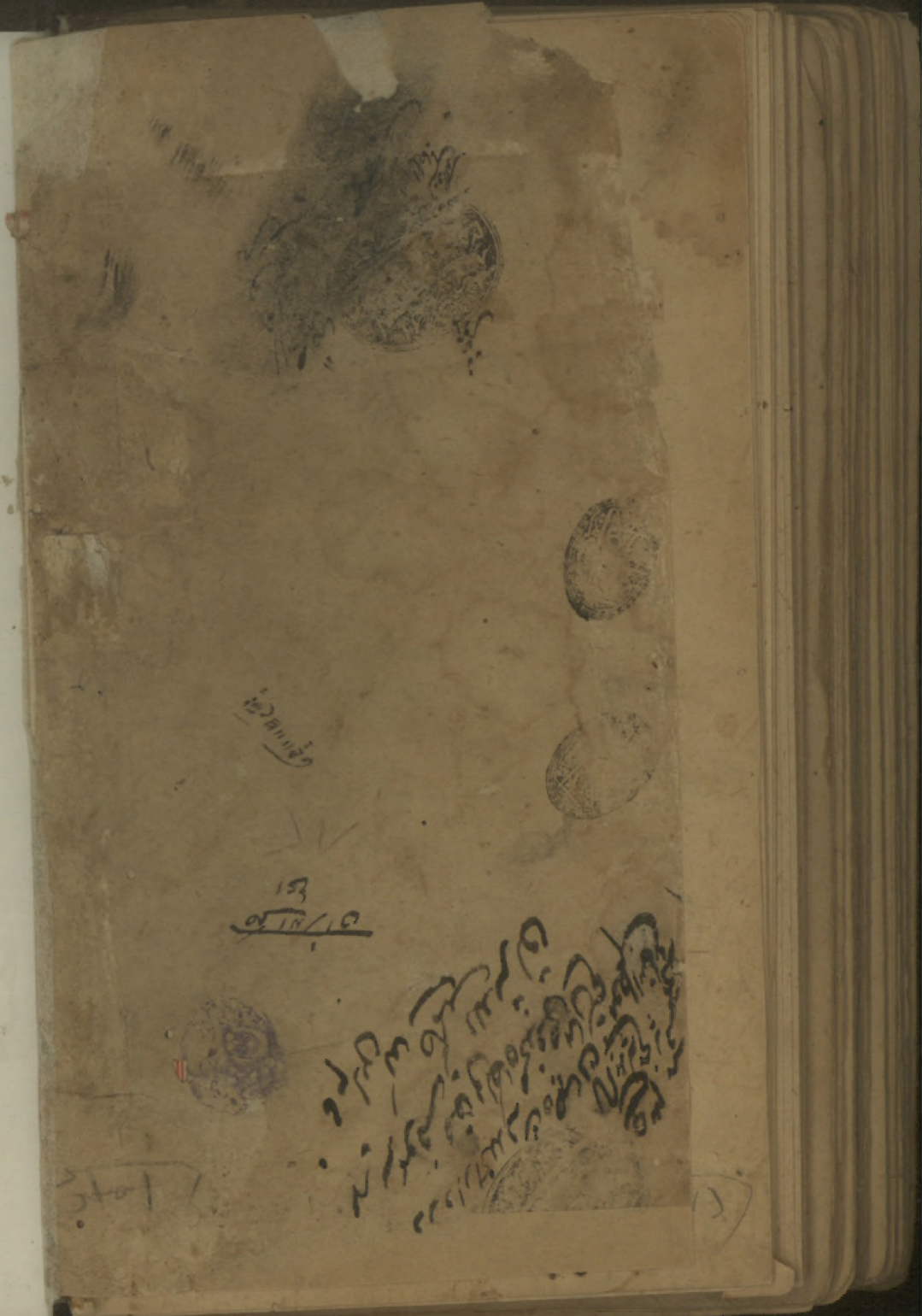
Handwritten text in a rectangular frame, likely a list or index, written in a cursive script. The text is organized into columns and rows, with some entries appearing to be numbered or grouped. The script is dense and fills the frame.

Handwritten text in a rectangular frame on the right page, likely a list or a collection of short entries. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is bordered by a red line.

۷۱

Handwritten text in a rectangular frame on the left page, continuing the list or collection of short entries. The text is written in a cursive script, possibly Persian or Arabic, and is organized into several columns. The frame is bordered by a red line.

Handwritten text in a circular stamp or seal at the bottom left of the left page. The text is written in a cursive script, possibly Persian or Arabic, and is enclosed within a circular border.



Handwritten text, possibly a date or signature, located in the upper right quadrant of the page.

Handwritten text, possibly a date or signature, located in the center of the page.



Large, dense, handwritten text in Arabic script, located in the lower right quadrant of the page. The text is written in a cursive style and appears to be a significant portion of the document's content.

Handwritten text, possibly a date or signature, located in the bottom left corner of the page.

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